

**E**ye of the Beholder  
a photographic essay

eye of the beholder

2005 – 2012

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phone | (501) 639-2035

email | [neo@neovibe.net](mailto:neo@neovibe.net)

photography | [www.neovibe.us](http://www.neovibe.us)

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eye of the beholder

2012

Preface – Alecia Jensen

**B**eing Eye of the Beholder is image based and I also have written word fitting to the premise, it seems the text to image is too important and I really don't want it to be. In formulating this book unless the quote seems to fit perfectly I feel like its tough. The quotes are not necessarily meant to go with the image, but really in looking at the book it's not about me. Someone else should be writing this book and knowing when viewed ones response is completely subjective to it.

Another part I was getting a bit hung up on was initially in 2005 the reason for me wanting to do this was because I was realizing how very personal life is to everyone and yet we all have a goal. That is I think a lot of us have a goal for unity and peace and worldwide love, yet we need to respect our differences. However we see life is very different and unique. For me Eye of the Beholder began in concept April 2005 as a photo essay working on the idea that we each see life differently through our own filters and if it is through the heart then perhaps less judgment for what we are responding to. The idea of brotherly love, sisterly love is the ultimate result in resolution with whatever judgment a person might perceive from an image or take away from text especially being that is usually judged by the mind if someone believes or disbelieves whatever they are reading in the moment. Which is as we also know subject to change over the years whereas an image tends to be more even with an individuals sensibilities since birth in the way one formulates their feelings about nature, or what beauty is. And so they say an image is worth a thousand words. Well, it is worth a different sort of response in language relationship that one has when one uses sight to sense as an emotional response.

So as the artist I encourage you to live your life in the fullest. Live it authentically, free from coercion, discern wisdom of your own heart, don't give up, live your own vision, unique and exceptional as it is.





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9 . 22 . 2012

**B**eing that some of the words haven't arrived yet

I will complete the work to date with Eye of the Beholder

as it is in form at present and if so inspired I will update.

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Then again the work is not about me,

only as I filter my own experiences in wide-view >

Normally artists like to sense when their work is done,

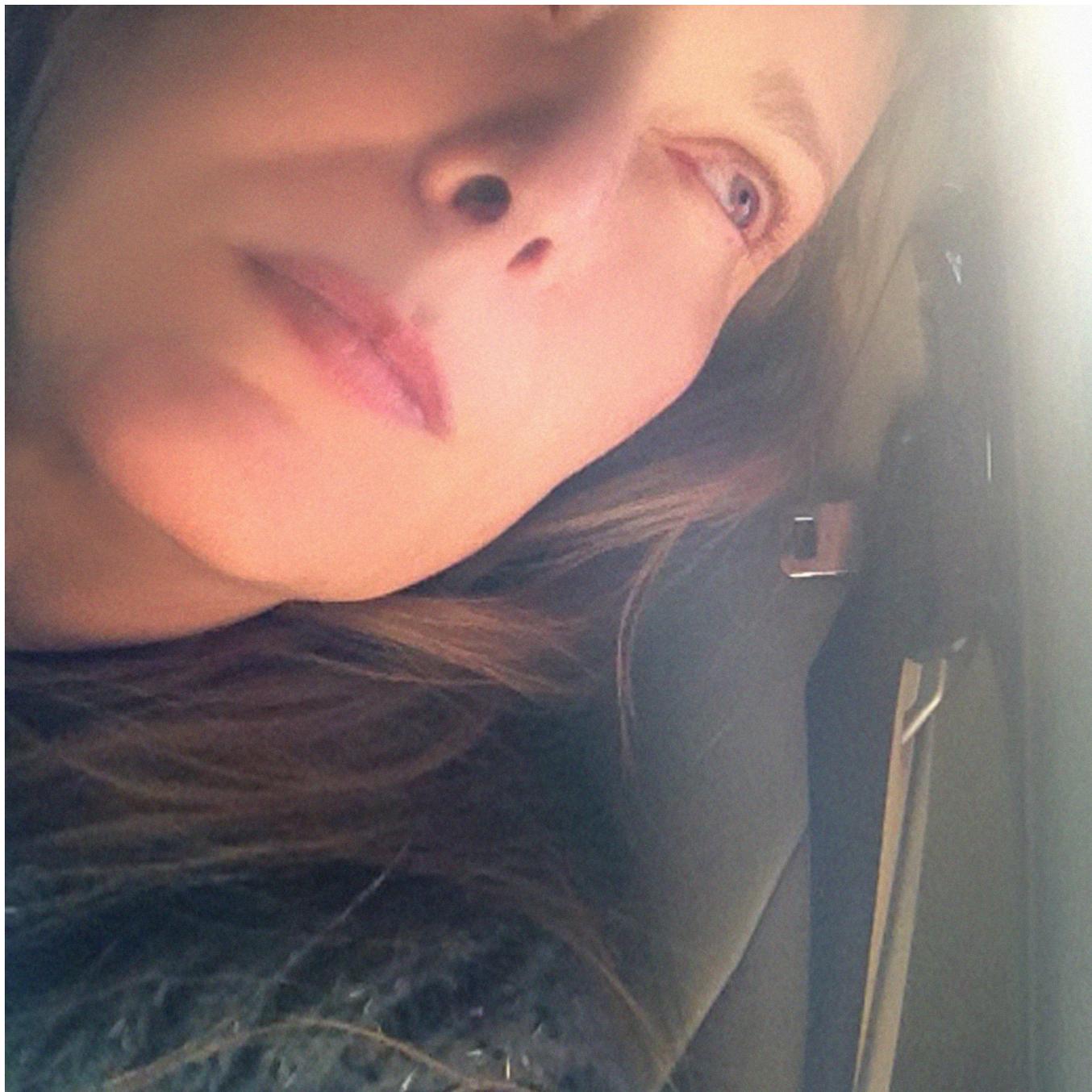
but in this case it is on-going and the work is in the observer.

Removing myself was | is the most challenging part.

So I urge you to go! – You give it a try.

See for yourself what that's like.





**R**ecall a time in life when you reacted upon something without all information and when you receive that bit of knowledge it changes your judgment, orientation and perception. With ones own authentic experiences and over time one Sees this is a testament for being and living from heart center as that first sparks the impetus and drives the creative mind.

~;<3~

As a society we must look at the larger view of how we relate with each other. Therefore, do not disrespect that process within the individual, it is a reverence to be respected within all of humanity. And if you are unable to see this as a value we give of ourselves as people with concern for humanity then the judgments about that are only a mirror of the individuals judgment, meaning it may not be “real”





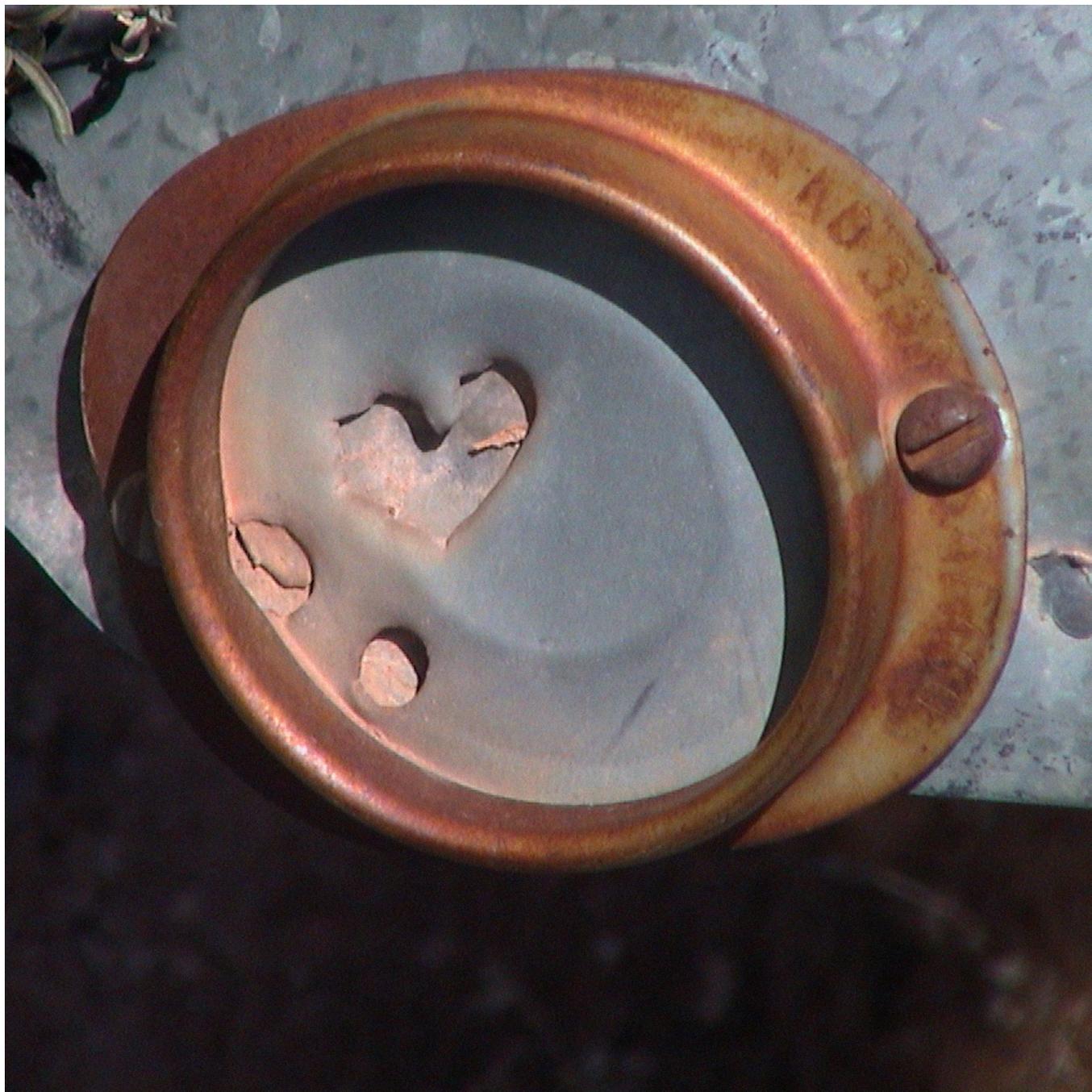
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9 . 22 . 2012

I am realizing in the formulation of the premise  
of Eye of the Beholder a danger in the over-importance  
of visual and the written word.

It is largely in part to an observation of people no longer  
having meaningful conversations or missing them entirely.  
Just what will society be like generations from now?



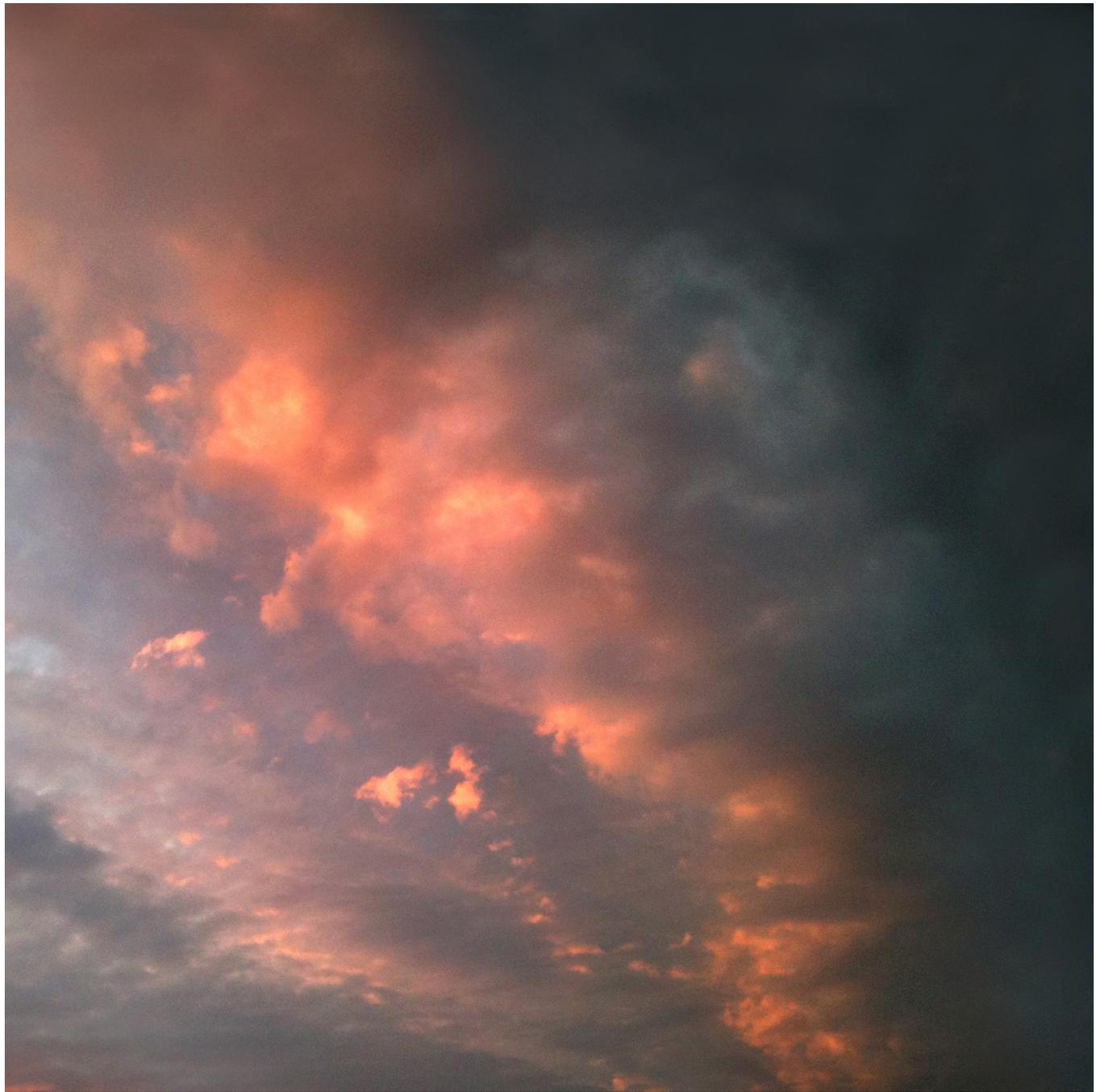


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1 . 25 . 2011

**T**hrough child's eyes teach me truths articulate not through words as woman or man  
being innocence in~observation to my surroundings, my beingness spirit connection with  
life, as needs be ~removing layers years built, my child sees sculpted form before shaped.  
I am the mask maker, not the wearer of masks, for what serves more than being beyond  
what is worn or placed upon? I am a being ~ being. Wear the mask as in pre~formed  
living, a building one moves into ~so is to say, what future is mine? my body victim  
by limited form? No say I ~ I am much more!





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1 . 25 . 2011



e each have the spirit of love that unites in existence  
and without ego as motivation, individuality is honored.

Therefore seek and the answers will be known for you.

Judgment is disbalance of equality yet discernment a birthright,

each souls venture unique.





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**T**he only wars one creates now is in one's own mind,

from there the particles arrange,

rearrange according to shared “agreements” in mass consciousness.

Turn up the volume to the degree of lies and hatred projected daily

and one can in-vision how this effects the environment,

let alone the entire planet.

~

All we can do individually is be responsible with judgments

as being our own and in individuality rise above the condition.

Try it for a week. See how “your world” is effected and ponder on it, are you

responsible for the filter|s of another person's response or judgment?





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1 . 6 . 2012



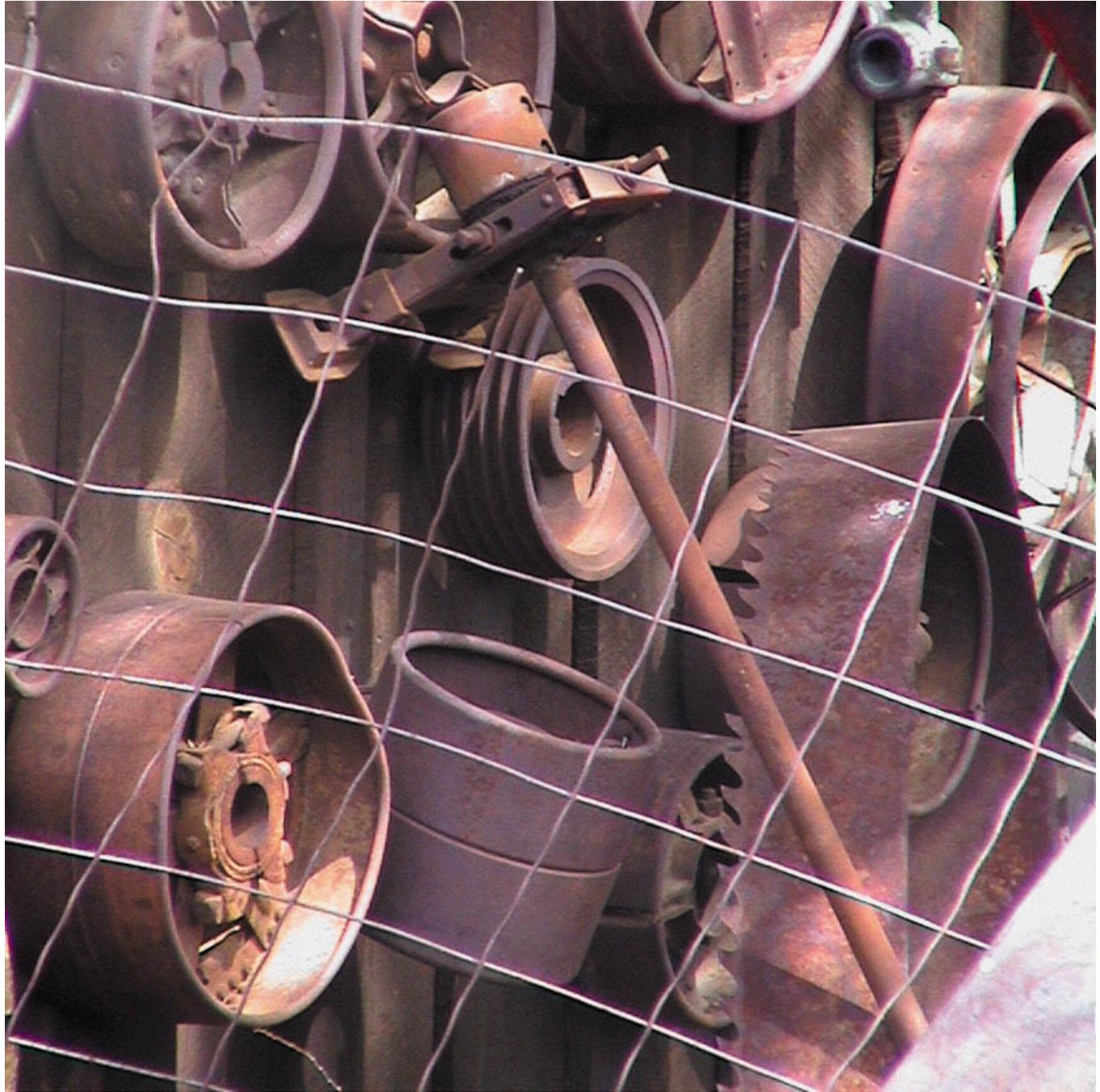
As easy as it is to misjudge people or conditions of the world,  
it is equally easy to let go, yet the work must begin within and with a foundation

firmly rooted in ones own sense of love, honestly looking at the self,  
what is the condition? Where is the judgment, what do I need to let go of?

May I employ all faculties of my heart and mind, integrating intelligence

with integrity and intention to transmute.





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1 . 30 . 2011

**S**ome say to deny the Spirit

is the greatest sin so words formed here do impart.

In times of deepest sense of loss, spirituality is in focus.

I know the comfort I feel when I am connected to a higher power.

Relationships teach of Love and distinction of the illusion of separation.

Separation can be the greatest test of pain when losing ones we love.

Reminders of feeling separate only by what the mind constructs.

Only by Love arising to states of consciousness with empathy,

charity and ones ability to love is the very gift of life itself.





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2 . 16 . 1988

**O**ur world is in a time of neo-renaissance where a new consciousness is emerging.

We begin to think collectively. Those that we connect with provide opportunities to learn at an accelerated pace. Our agreements based from love and compassion – to understand who we are, which in turn awakens us to our life missions collectively and individually. Realizing we are creation and we do create for the fulfillment of our commitment to the awakening of our planetary bodies called humans.

With purpose opportunities for beings to expose their own inner most desires which may manifest knowing that each one is responsible for their realities.

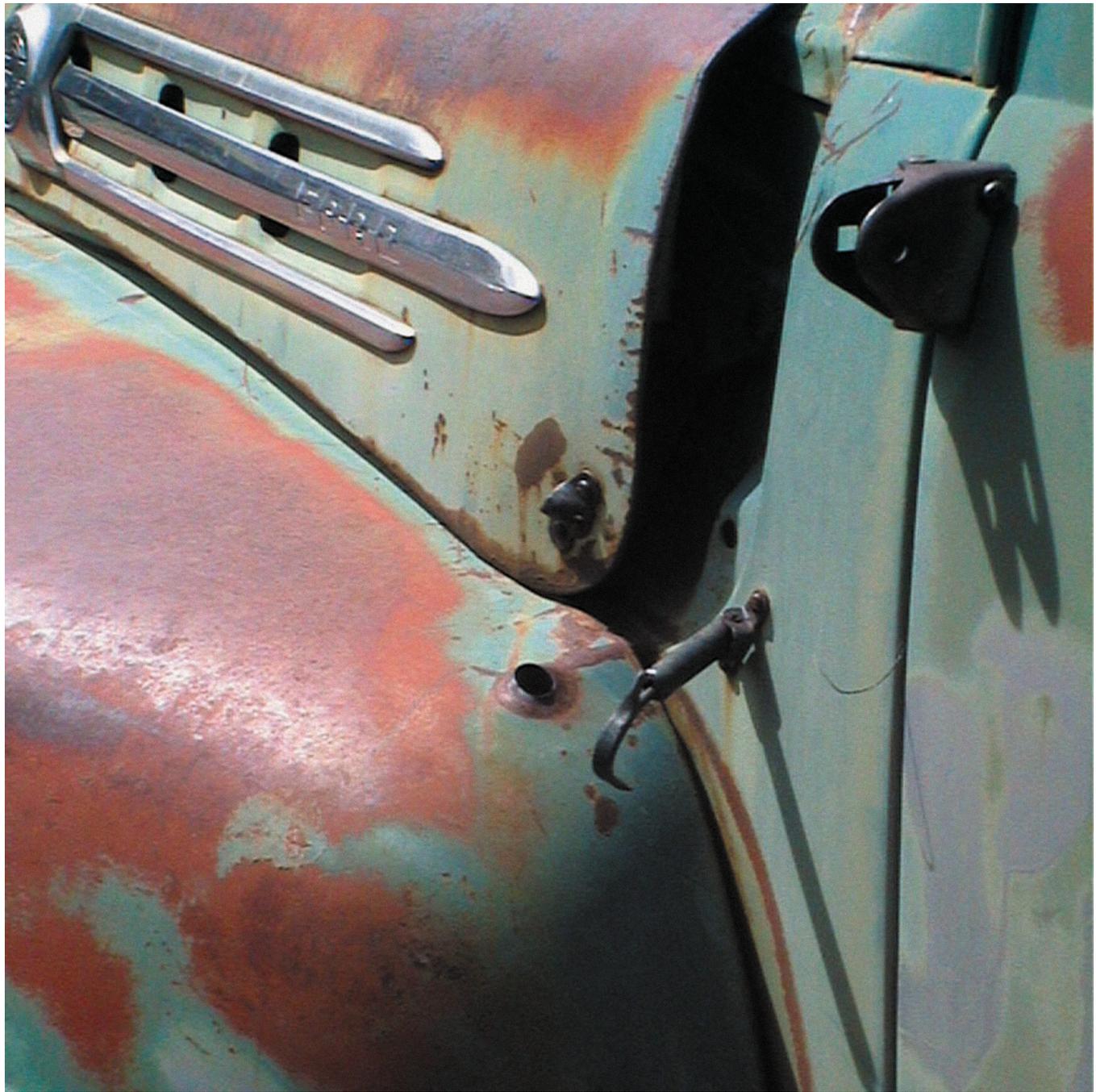
We have different perspectives and views based upon our immediate environment.

We begin to live in harmony with differences knowing that we are here for each other to learn, love, and persevere forever. I am one to inspire – words do not say enough.

Intuitive eyes see a universal language by connection of mind, body and spirit, working together a whole being activated where thought follows

form and form follows function.





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11 . 30 . 2010



Amazing parallelograms ~they might not mean the same,  
sometimes they do, then again entirely different or morphically change  
in time and ~ I love em especially when they are so authentically  
innocently absurdly blindsightedly magnificently remarkably blatantly  
beautifully fantastically exasperatingly coincidentally  
completely insanely “real”





**O**ne can not help or should anyone take responsibility for another persons opinion and by interfering with their perception only to instill my own would be against their own free will, unless they are willfully harming then we set firm boundaries.





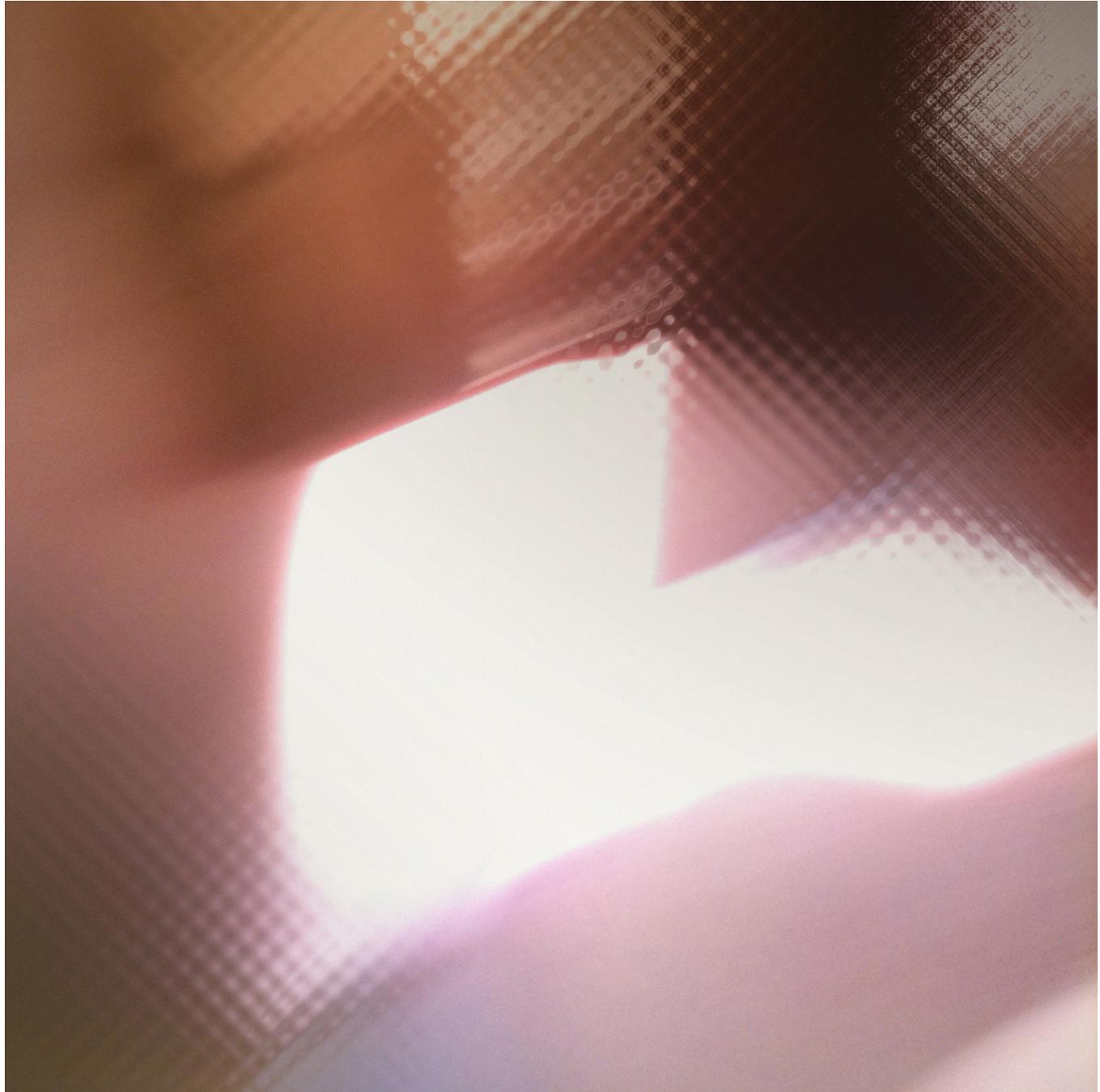
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4 . 15 . 2012



As long as people incessantly live in the world of judgment they will be trapped within their own illusion|s and it is not by the hearts intent to trap.





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1 . 23 . 2010

To know oneself within the experience of life

and the authentic self beyond the story

is grace in being and to know oneself

is to know the self unto the whole





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5 . 26 . 2011

**D**o we not carry parts of the past with us always, while also forever letting go  
of what no longer serves – in the very personal journey of the heart ?





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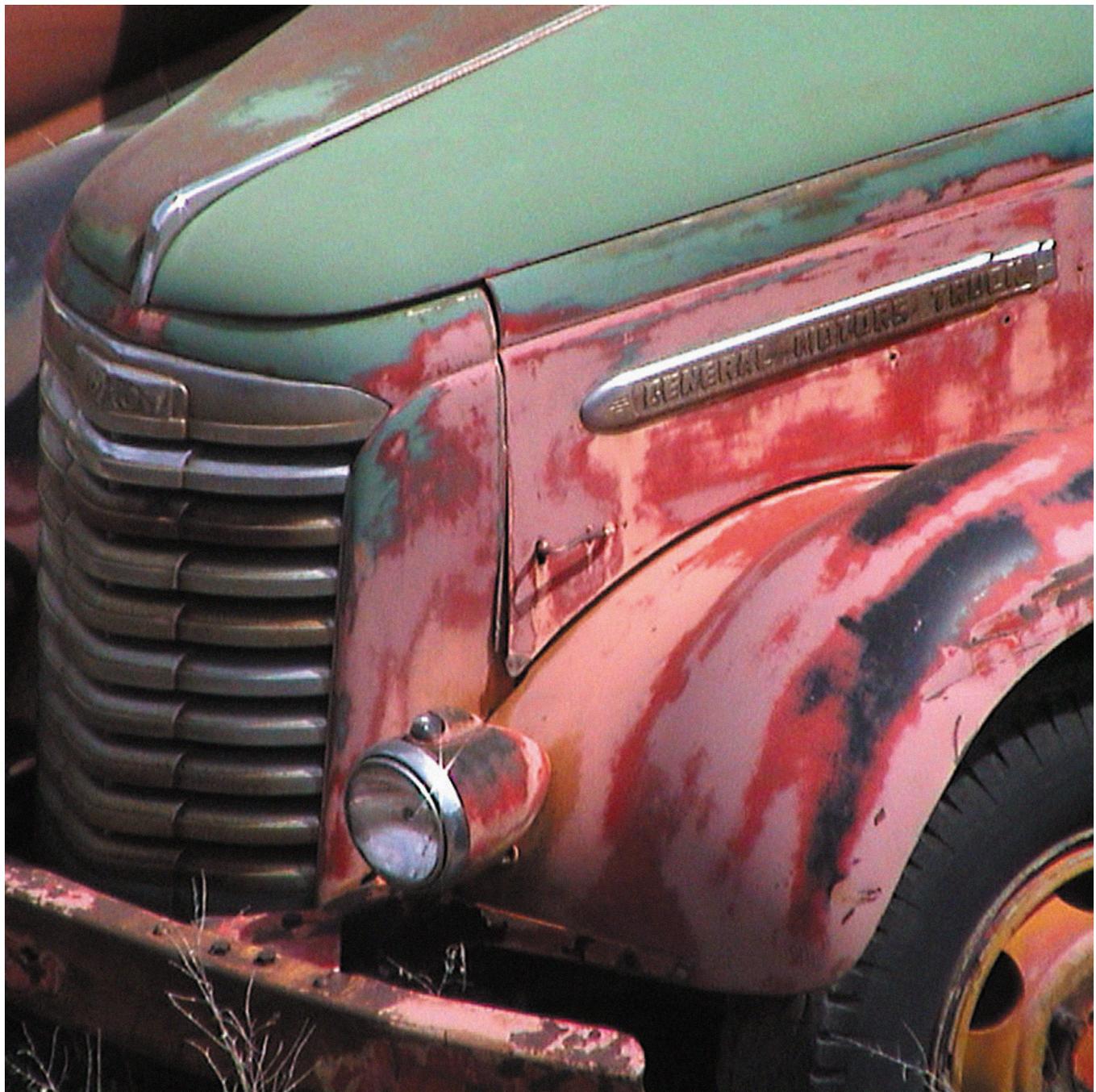
2005

**I**n seeing real beauty one must look beyond the filters of one's mind.

In this place judgment ceases and illusion is transformed to truth.

Seeing with one's heart... is really seeing.





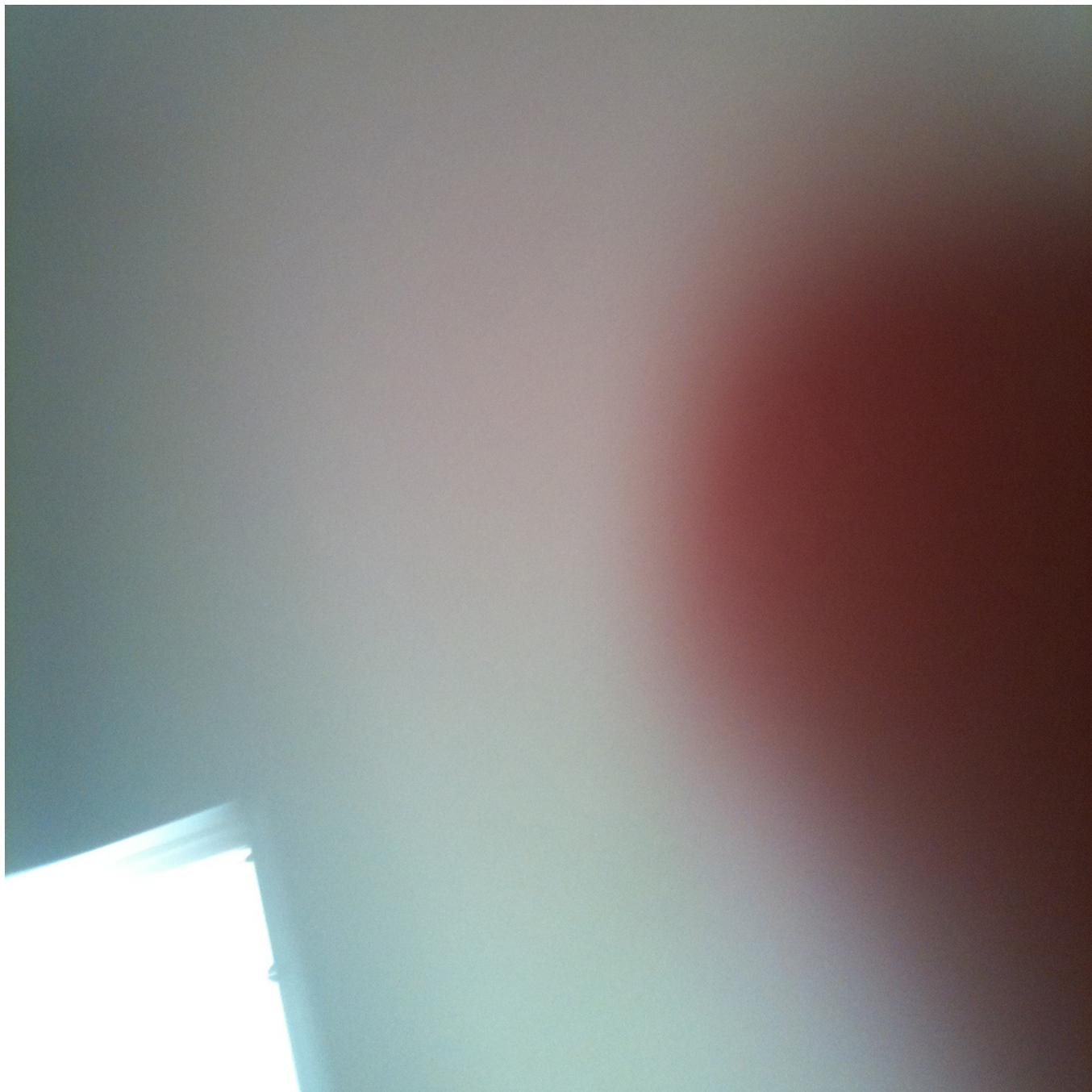
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11 . 13 . 2008

W

hen you have to stand for the right to be and forgive those that obsessively judge what that is have hard lessons to learn not for me to teach as history repeats time and again to those closed ears caught up in the mindful maze of hopeful gaze and saving face don't mind the grace that's staring right at you did you notice it wasn't mine as you looked so eagerly to have but yours, the gifts you're given daily see the children they know and inspire the wonder, the joy, the delicate fragrances radiant light, just open your senses and choose it its there.





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12 . 17 . 2010

**O**h the memories

the sounds the scents

prophetically surround fulfill and sustain the effect

affectionately perfect





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**h**ow will society advance if we don't stop blaming each other and not only learn to co-exist but do so with the totality of our differences as one blessed planet?

I don't think the answer is found in "leaving it"





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12 . 24 . 2011

**I** am going to really ponder the topic of reality  
shaping people being there is always free will  
and if we are in a constant state of opposing  
where is the justice of free will within the  
“agreements” of “shared” reality?





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4 . 15 . 2012

**D**ream On! Being Ive got a theory most of our experiences are based on conditions and early childhood impressions and memories = FILTERS the rest of times are pure magic with how life integrates, disintegrates, re-materializes.

Reference Adamantine Particles as well.





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10 . 1 . 2010



dlwyld i walked your forests up to knees in the snow

sparkling fresh cool rays blaze warm upon my face

images i am chagal pictures floating in mind

leaving traces of places ive known as a child

maple leaves walking with mother in hand

climbing city streets concrete air crisp

estuary esties estes island and muir





**T**here are differences in controlled “forced” agenda vs living life free of agenda. Living life “wild” in my opinion is not about animal survival instincts. Its about being human and a hybrid blending of our individualized “ascended” wisdom with that of the individualized body in living form.

And of course its different for everyone.





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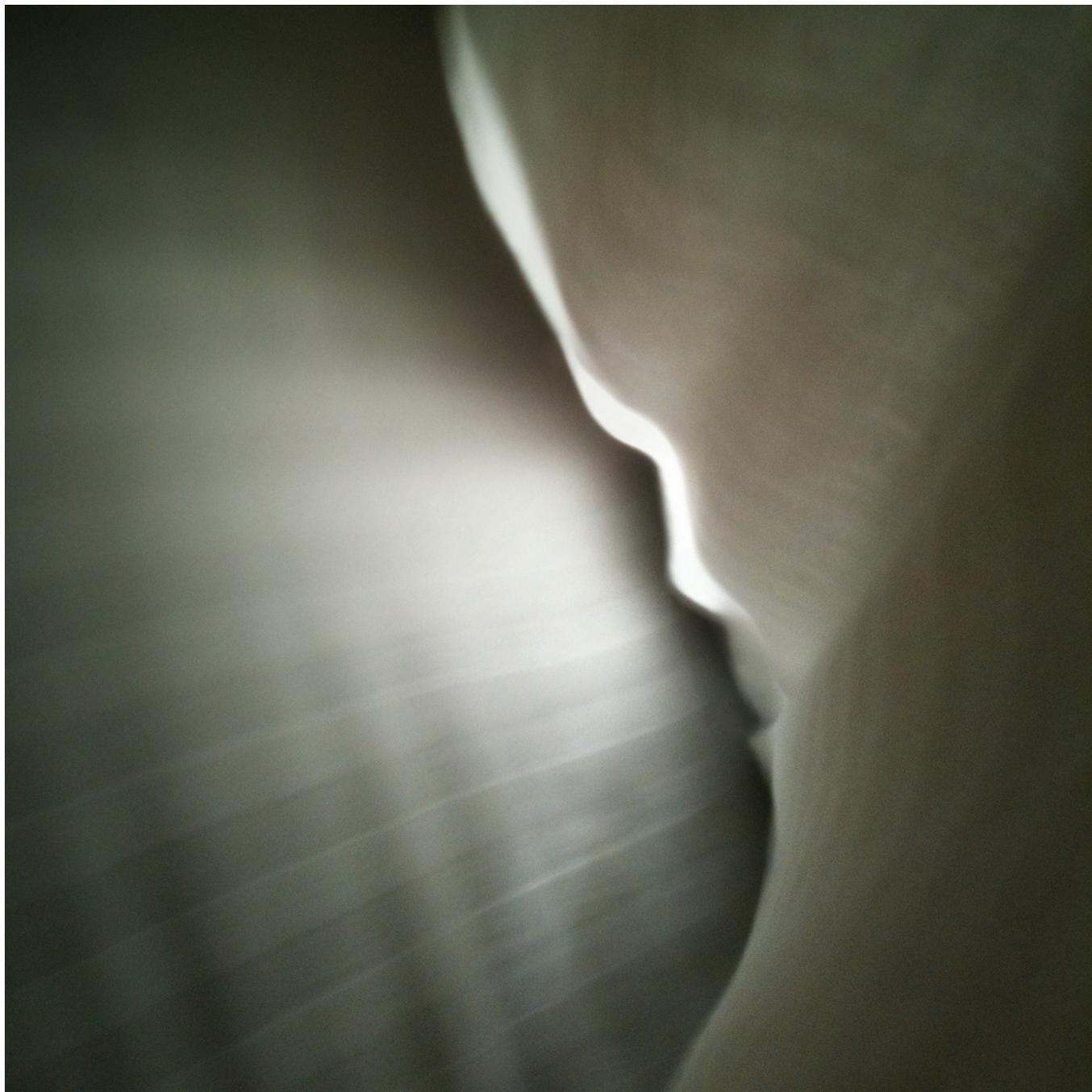


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**S**o do you think people actually get paid for the sole purpose to consciously instill conflict and lies? Is that what the world is mirroring? I don't see it the same, and it isn't the world I want to create. Also i creating I is not about containment

Its about ones own divine free will, no mincing words in that at all.

It's also about ones own authority.

do you see that in yourself ?





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s Doctors of Ophthalmology can attest, patients will say

for example when trying to engage in conversation,

just a moment, let me put my glasses on so

I can hear you.

What do | did you see in this today ?

and will it change tomorrow ?

Likely.





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**Y**ou know how coincidences are?

Sometimes, the kind that only leaves one to smile.





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**P**eople do not typically like to be led on a path of coercion.

It potentially desegregates the very intention, notice how that occurs  
anywhere in the environment with a visual, in its innocence.

Place people's judgments upon it and one can see for themselves  
the way that changes ones own "perception" of it

whatever "it" means to you.





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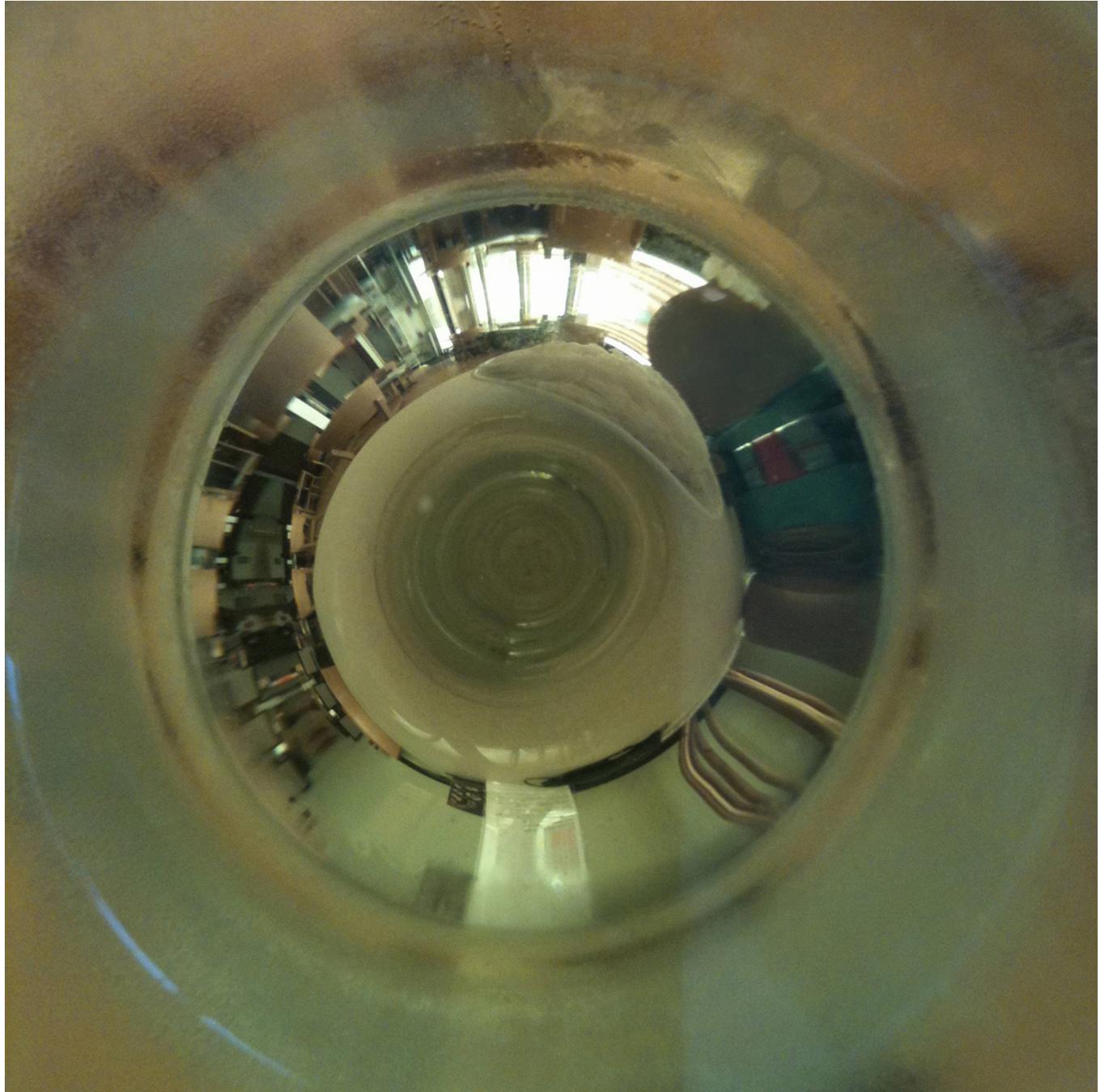


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**The Green Giant Smoo:)**

1/2 Pint Mango Sorbet

1 C Milk ~ Soy or Rice Milk

1/4 Liquid Chlorophyll w/mint

5 Caps Milk Thistle emptied

4 Caps Spirulina emptied

4 Caps Reishi Shiitake Maitake emptied

ITS REALLY REALLY GOOD !





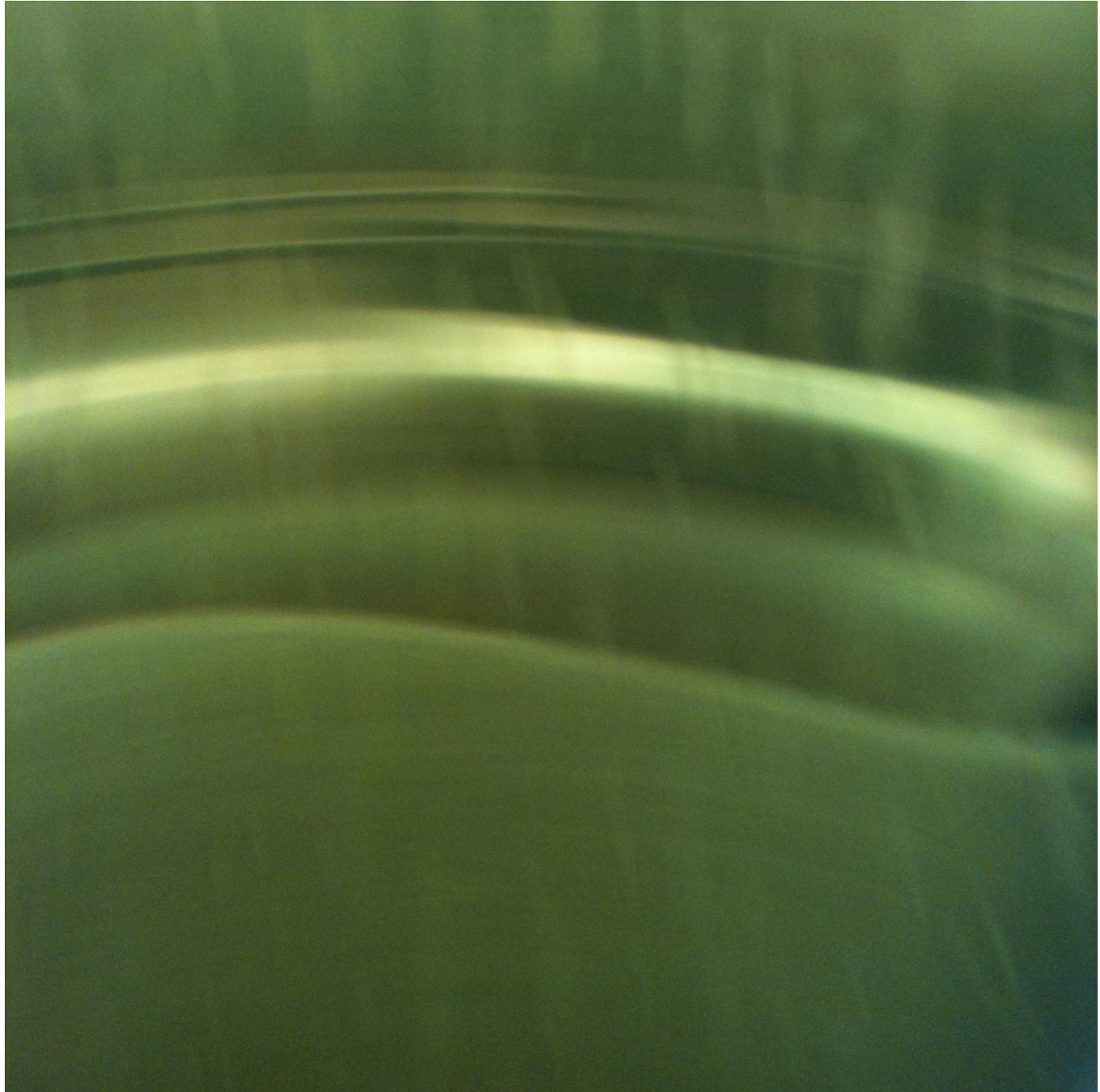
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I've listened to music given years of perspective.. enough to notice correlations with events of life outside of my own experience, sometimes taking a life of its own, other moments noticing a story, within another person's story, within the world's story ~ a sort of spiraling effect ultimately moving in forward motion.

This very well could be a new form of artistic expression, whereby listening truly is an art form.

I view this method of listening by what I can only describe as listening with "Source"





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So you can clearly see where the concern and somewhat of a warning is concerning how society at large is shaped and determined. Its like the shaman or priest standing on top of the temple pronouncing “in a few days I will create an eclipse” or does he stand in humility with life knowing changes are ahead, not knowing all of “his” own inner workings or of the universe?

It’s mechanics vs organics, and I’m not talking body parts.





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. . . though society will because its one form of metaphor people relate with whether it be the persons “reality” or not. Its also a form of control used for centuries to dominate the counterpoint “feminine” wisdom that we are now seeing as a society at large rebalance within the human form.

This is why as responsible citizens we are called to “raise the bar”, discern frequencies, consciousness, abuses, patterns that do not work of which evolution, in my opinion will not permit.





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**Y**ou might notice an image in the purist sense of its “beingness” exchange with the form of text media, perhaps in relation to another image or a social network of shared images even a “perception” of story and one can see differences, interrelations and contrast of text to visual with response to it.



